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Boats, Chesapeake Bay"—painted with style and force, and Henry A. Rand shows an unusual result in his small canvas entitled "Sunlit Snow." Morris Pancoast, who has lately won his way into prominence, shows three good canvases—snow scenes at Fort Washington. Paula Himmelsbach sends three handsome water colors painted on her recent trip to Greece, and Rutherford Boyd and Marjorie Watmough hold up the department of black and white with a series of illustrations by the former and a small group of pencil drawings by the latter.

H. W. H.

CITY PLANNING EXHIBITION At the suggestion of Mayor John E. Reynburn a great exhibition of city planning will be held in Philadelphia on May 15th, 16th, and 17th, when the third National Conference on City Planning is held. This exhibition will be similar to those which have recently been held in Berlin, Düsseldorf and London. It will consist of maps, plans, photographs, perspectives, models, etc., illustrating the growth of city planning in Europe and America. It will afford opportunity to study the development of the modern Continental city starting most frequently from a circular fortress, the marvelous growth of the boulevard system of Paris, the Garden Cities of England, the interesting municipal housing enterprises of Ulm, and the famous docks of Liverpool, Antwerp, Rotterdam and Bremen.

Logical city planning is, apart from a few shining examples such as Washington, Detroit, Annapolis, Buffalo and Savannah, a comparatively new thing in America, but recently some sixty cities have employed experts to make comprehensive plans for their betterment. The original drawings prepared for most of these cities will be shown at this exhibition. Included with these will be the plans for the remodeling of Philadelphia which have been prepared during the past few years and not previously exhibited in their entirety. This exhibition, which is the first of the kind to be held under municipal patronage, will be set

forth in the City Hall, and will, without doubt, mark an epoch in city planning.

ART IN NEW ORLEANS During the winter three very interesting exhibitions have been held in New Orleans. The first was a collection of ten paintings, pastels and oils, by Hugh H. Breckenridge of Philadelphia, who is well known as a colorist and painter of sunshine. The second was by William P. Silva, a southern artist now residing in Washington, D. C., who is rapidly gaining recognition in the important exhibitions in the east as well as meeting with gratifying appreciation in his special exhibitions in the south. Over three thousand persons visited his exhibition at Fort Worth, Texas, and several sales were made. The third exhibition was that of the New Orleans Art Association, which was held the last of March and included a group of pictures sent out by the American Federation of Arts. In this group some of the strongest painters in the country were ably represented. All three exhibitions have been held in the Newcomb Art Gallery. By next autumn the new Museum building will be completed and will offer another home to exhibitions.

Mr. Henry Turner Bailey of North Scituate, Mass., Editor of the *School Arts Book*, made a flying trip through the south early in April, speaking at New Orleans on the 5th and 6th and at the Louisiana State Teachers' Association Convention at Lake Charles on the 7th and 8th.

ART IN PITTSBURGH The opening of the fifteenth annual exhibition of the Carnegie Institute is anticipated with much interest. The International jury of award met in Pittsburgh on April 6th. This Jury was composed this year of William M. Chase, J. Alden Weir, Irving R. Wiles, W. Elmer Schofield, Edmund C. Tarbell, Frank Duveneck, Cecilia Beaux, Charles H. Davis, Maurice Greiffenhagen and Anders L. Zorn. Mr. Zorn is a distinguished Swedish painter, sculptor and etcher; Mr. Greiffenhagen comes from